

# Second-Hand Sale

lyric: Peter Wesley-Smith  
music: Martin Wesley-Smith

$\bullet = 170$

4

Come to my sale of se-cond - hand goods Cast - offs and knick - knacks and de - bris

11

— May - be you'll find a one-of - a - kind Come to my se-cond - hand

$\bullet = 90$

out of tempo

18

sale! Who wants to buy a used car? It's all out of fuel, the ash-tray is full But

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23

some of the time it's re - li - a - ble The en - gine is seized and the brakes are as - kew In

This system contains measures 23 through 26. The vocal line features three triplet markings over the words 're - li - a - ble', 'en - gine', and 'as - kew'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

27

♩ = 170  
a tempo

o - ther res-pects the car is as new Come to my sale of se - cond - hand goods

This system contains measures 27 through 32. At measure 27, there are three triplet markings. At measure 28, the time signature changes from 4/4 to 3/4. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

33

Cast - offs and knick - knacks and de - bris ————— May - be you'll find a one - of - a -

This system contains measures 33 through 39. The vocal line has a long horizontal line under 'de - bris' indicating a breath mark. The piano accompaniment continues with a consistent rhythmic pattern, including triplet markings in measures 35 and 36.

40

♩ = 80

kind Come to my se - cond - hand sale! Who wants to buy an old

This system contains measures 40 through 44. The tempo is marked as 80. The piano accompaniment features several triplet markings in the right hand and sustained chords in the left hand.

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45

boy-friend? A - fraid of com-mit - men - t, pre -

This system contains measures 45 through 48. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. The key signature changes from one flat to two flats between measures 45 and 46.

49

fer - ring — to wait He once took me out on a use - by date A

This system contains measures 49 through 51. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the triplet bass line and chordal accompaniment in the right hand.

52

dud roo - t he's ja - ded — and bored and un - true — In o - ther words, — girls: the

This system contains measures 52 through 54. The vocal line features a melodic phrase with eighth notes and quarter notes. The piano accompaniment continues with the triplet bass line and chordal accompaniment.

55

rit ... a tempo = 170  
boy is as new Come to my sale of se-cond - hand goods

This system contains measures 55 through 58. It begins with a 'rit ...' marking and a tempo change to 170. The key signature changes to three flats. The vocal line starts with a quarter note followed by a half note. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. The system concludes with a 'a tempo' marking.

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61

Cast-offs and knick-knacks and de - bris ————— May - be you'll find a one - of - a - kind

61-68: Musical score for measures 61-68. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The piano part features chords and some triplets. Measure 68 ends with a double bar line.

♩ = 96

out of tempo

69

Come to my se - cond - hand sale! Who wants to buy a pre - loved Prime Mi - nis - ter? ——— A

69-74: Musical score for measures 69-74. The tempo is marked 'out of tempo' with a quarter note equal to 96. The key signature changes to two sharps (F# and C#). The piano part has a complex accompaniment with many triplets. Measure 74 ends with a double bar line.

75

spe - cial to - day, the last one in stock All air - bags, no war - ran - ty — ten years on the clock Res - pec - ted by sev - 'ral, ad -

75-79: Musical score for measures 75-79. The key signature remains two sharps. The piano part continues with triplets and chords. Measure 79 ends with a double bar line.

rit ...

♩ = 132

80

mired by a few But I can - not, a - las, claim he's al - most brand - new At

80-87: Musical score for measures 80-87. The tempo is marked 'rit ...' with a quarter note equal to 132. The key signature changes to three sharps (F#, C#, and G#). The piano part features triplets and chords. Measure 87 ends with a double bar line.

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84

♩ = 66

death he will lie in state, mour - ners — be - neath But in life Ho - nest John - nie just

This system contains measures 84, 85, and 86. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat).

87

lies through his teeth With troops in I - raq when his push comes to shove And ban - ning gay mar - riage, it's

This system contains measures 87, 88, 89, and 90. It continues the vocal line and piano accompaniment. The piano part features more triplets and some sustained chords in the right hand. The key signature remains three flats.

rit ...

♩ = 90

91

make war not love This bar - gain is yours if you quick - ly go grab it What's more we will throw in for

This system contains measures 91, 92, 93, and 94. It begins with a 'ritardando' (rit) marking. The tempo is indicated as ♩ = 90. The piano part has a more active accompaniment with eighth notes in the right hand and quarter notes in the left hand. The key signature changes to two flats (B-flat, E-flat).

95

free To - ny Ab - bott, And Lord Dow - ner, Phil Rud - dock, the whole jol - ly crew They're

This system contains measures 95, 96, 97, and 98. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The key signature remains two flats.

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99

rit ...

$\bullet = 170$

price-less, thank God they are no-where near new  
Come to my sale of se-cond-hand goods

This system contains measures 99 through 105. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'rit ...' and the metronome is set to 170. The music is in 2/4 time and includes a key signature change from one sharp to two sharps. The piano part consists of chords and arpeggiated patterns.

106

Bro-ken-down dead-wood and de-bris ——— Like Tel-stra, A dou-ble-you B and help-less Mark Vaile

This system contains measures 106 through 113. The piano accompaniment features prominent triplet patterns in both the right and left hands.

114

Come to my de-re-lict, Friend-less and de-so-late, Poor dis - in - he-ri-ted, Used - up, dis -

This system contains measures 114 through 120. The piano accompaniment continues with dense triplet patterns.

121

cre - di - ted Ob - so - lete, se - cond - hand sale!

This system contains measures 121 through 127. The piano accompaniment features triplet patterns and concludes with a final chord marked with a fermata.